

ZOE EISENBERG

Writer, Producer, Director | Hawai'i Island

OVERVIEW

Collaborative, dedicated creative with experience building and leading small to medium sized independent productions on Hawai'i island.

HIGHLIGHTS

Writing	Hiring
Creative producing	Post production management
Line producing	Location coordination
Directing	Music licensing
Production management	Budgeting
Casting	Assistant directing

PROGRAM + LAB SUPPORT

Creative Lab Hawai'i Producers Immersive, 2019

- Mentored under producers Mollye Asher (The Rider), Shih-Ching Tsou (The Florida Project), Rebecca Green (It Follows) and Anne Rosellini (Winter's Bone)

American Film Market Pitch Fest, 2019

- Selected to pitch narrative feature project Chaperone (2021) during the American Film Market

PROFESSIONAL CAREER

Executive Director, Co-founder, Made in Hawai'i Film Festival

Hawaii Island | 2018 - Present

- Direct a weekend long regional film festival
- Oversee all elements of planning and execution

Producer, Ala Moana Boys (narrative short)

Oahu | Directed by Keli'i Grace | 2021

Lead Producer | Live From the Empty Palace (series)

Hawai'i Island | Hilo Palace Theater | March 2020 - current

- Handle pre-production and production tasks for ongoing performance series with over 70 episodes shot.

Fixer / Location Scout | The Great Global Cleanup

Discovery Channel | INE Entertainment | 2020

Production Assistant | Deadliest Catch: Bloodline

Discovery Channel | Original Productions | 2020

Writer, Producer, Co-director, STOKE (narrative feature)

Hawai'i Island | Larkin Pictures | 2019

- Handled lead pre-production, production and post-production tasks including financing, casting, hiring and production management
- Co-directed
- Oversaw independent distribution, limited theatrical + digital release

Producer, Director, Aerial Arts Hawai'i (trailer series)

Hawai'i Island | Aerial Arts Hawai'i | 2018 - 2020

- Produce and direct 90 to 120 second trailer spots for live productions:
 - Love in the Air (2017) - Creepshow (2018) - Crazy Cabaret (2019)

Writer, Producer | Aloha From Lavaland (doc feature)

Hawai'i Island | Larkin Pictures | 2016

- Handled pre-production and production tasks including financing, hiring and production management
- Oversaw post production
- Executed digital release

Writer, Producer | Throuple (narrative feature)

Hawai'i Island | Larkin Pictures | 2016

- Handled pre-production and production tasks including financing, casting, hiring and production management.
- Oversaw post production
- Secured distribution through Screen Media

Producer | Getty Images, Clean Water Campaign

Hawai'i Island | Getty Images, Compassionate Eye Foundation | 2015

- Produced photo shoot featuring six models, three cam ops and a full in-house production team.

CONTACT

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